




# Maria Sibylla Merian and her 14 Years in Nuremberg

The young artist came to Nuremberg in 1668 through her marriage to Johann Andreas Graff. As the wife of this renowned cityscape painter she was welcome. Her husband and the citizenry gave her lasting support during her development of her many talents.

Until 1682 she lived in this city, one which demonstrated great interest in nature and contained hundreds of private gardens around the fortified city. The garden gates were opened to her and her paintings were in great demand. Other observers of nature and flower painters of both sexes followed her example. In Nuremberg she has never been forgotten. Today she even enjoys esteem as the "first ecologist".

## Places of Remembrance in the Historic Centre

-  The spacious half-timbered dwelling, Bergstraße 10, then part of her husband's family estate and now with a commemorative plaque to Merian and Graff on the façade.
-  The former family garden with the historic garden house on the Kaiserburg, which has borne her name since 2013 and was designed to include colourful plants which can already be found in her works.

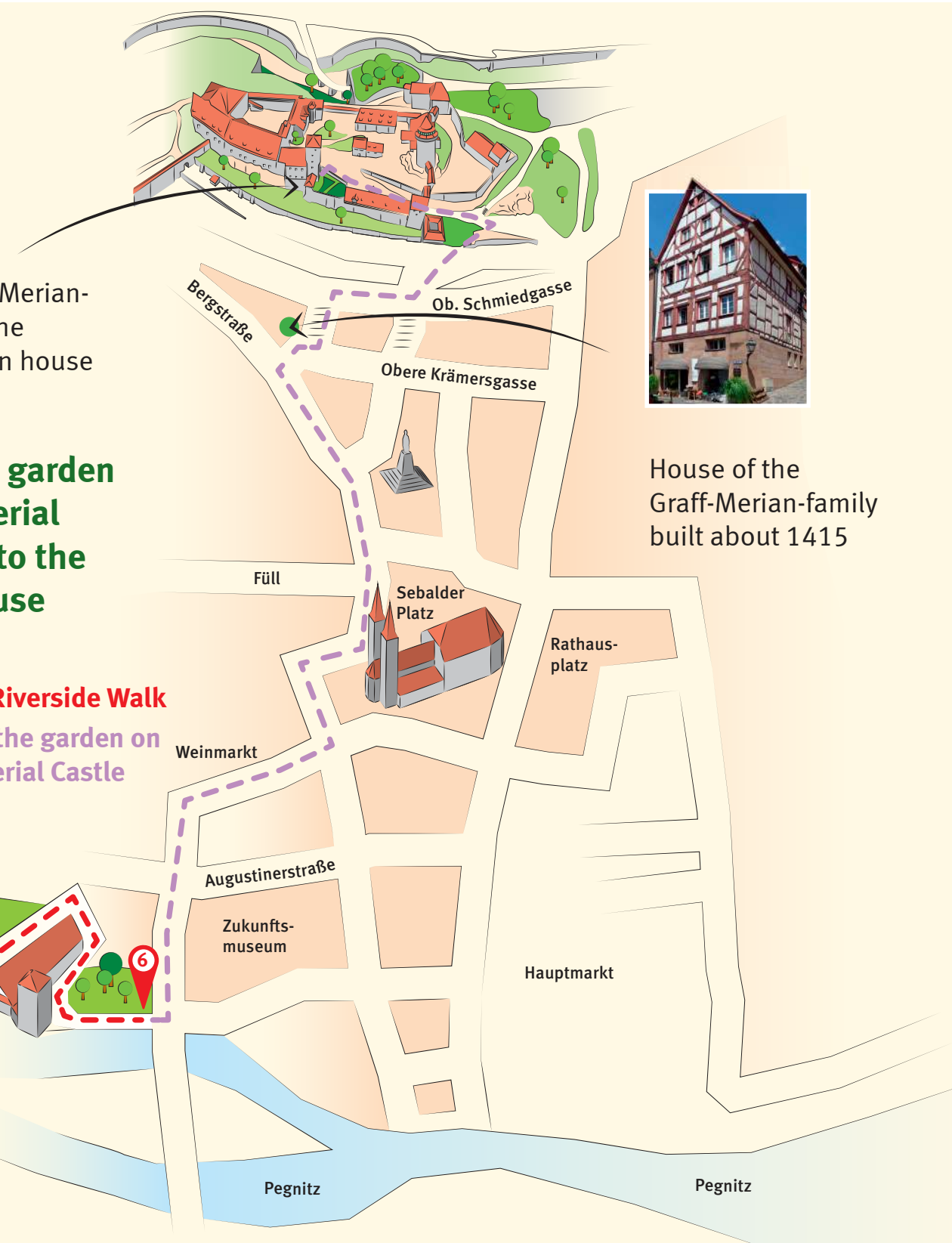
 **Merian Riverside Walk**

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Please follow the butterflies in the pavement as guides to your route.



Maria-Sibylla-Merian-Garden with the historic garden house



House of the Graff-Merian-family built about 1415

**Walk to the garden on the Imperial Castle and to the historic house**

**Merian Riverside Walk**  
**Walk to the garden on the Imperial Castle**